

Howard Paley

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PUBLIC SPEAKING COACHING, TEAM BUILDING WORKSHOPS, ROLE-PLAYS - partial list

Academy for Performing Arts, American Chamber of Commerce, Swire, Colliers International, Darton, Deutsche Bank, French Chamber of Commerce, Futurecyber Tech Solution, GlaxoSmithKline, Grand Hyatt, HK Monetary Authority, HSBC, Incisive Media, Jardines, LinkedIn, Linklaters, Mont Blanc, PepsiCo, Philip Morris Int'l, The Gap, PIMCO, Rlichemont, Asia Pacific, Rotary Club

EDUCATIONAL THEATRE

SMS-2017 Cinderella	Director	<u>School & Camp Full Productions</u>
SMS-2016 Seven Brides for Seven Brothers	Director	HK Academy for Performing Arts (EXCEL)
SMS-2015 Broadway, Here I Come!	Director	HK Academy for Performing Arts (EXCEL)
A Radio Play: Twelfth Night	Ensemble	Shakespeare4All HK
A Radio Play: Midsummer Night Dream	Ensemble	Shakespeare4All HK
Death of a Salesman	Charley	AFTEC

THEATRE - partial list

9 Circles	Military/Civilian Lawyers	McAulay Theatre, HK Arts Centre
Address Unknown	Max	McAulay Theatre, HK Arts Centre
An Inspector Calls	Inspector Goole	Sheung Wan Civic Centre
Art	Serge	McAulay Theatre, HK Arts Centre
The Sneeze - Comedies by Anton Chekhov	Ensemble	Fringe Theatre, Fringe Club
Oleanna	Lead	McAulay Theatre
Don Juan in Chicago	Lead	Gecko Jazz Club
Glen Garry Glen Ross	Lead	McAulay Theatre
Rhinoceros	Lead	Shouson Theatre
Greater Tuna	Ensemble	McAulay Theatre
The Shadow Box	Ensemble	Hong Kong Academy of Performing Arts
You're a Good Man, Charlie Brown	Lead	Recital Hall, HK Arts Centre
Who's on First	Lead	Recital Hall, HK Arts Centre
Rogers & Hammerstein's Cinderella	Director	Shantou Technical University, China
'Night, Mother	Director	Fringe Theatre, Fringe Club
Boy Gets Girl	Director	Studio Theatre, Fringe Club
What I Meant Was	Director	Studio Theatre, Fringe Club
It's Not Pretty but it has its Moments	Director	McAulay Theatre, HK Arts Centre

CABARET - partial list

Hong Kong Idol – Talent Showcase	Director	MDA fund-raiser, Elsa High School
Arabian Nights	Ensemble	Jewish Community Centre
A Tribute to Film & Theatre Music	Ensemble	JCC
Murder Mystery Dinner Theatre	Ensemble	Royal Hong Kong Yacht Club

TELEVISION

LA Forensic	Supporting	Vantage Point, LA
Murder by the Book	Supporting	Digital Ranch Productions, LA

FILM - partial list

Theory of Ambitions	High Commissioner	Philip Yung
Crazy Rich Asians	Pete	Jonathan Wu
Vegas to Macau III	Supporting	Andrew Lau
Lost for Words	Supporting	Stanley Orzel
Dopo La Morte	Lead	Luis Garcia
The Waiting Room	Ensemble	Ricky Mizuno
Spicy Mac Project	Supporting	Spicy Mac
Eviction Notice	Supporting	Gabe Yeh

COMMERCIALS & CORPORATE VIDEOS

Bank of America, Pfizer, Cathay Pacific, Dairy Farm, Nokia, Herbal Honey Candy

DRAMA COACHING & EDUCATION - partial list

HK Academy for Performing Arts Extension and Continuing Education for Life 2014 – Present	- Summer Musical School: 3 week intensive drama training culminating with six full scale performances in the APA Drama Theatre. - Advanced Theatre-based Public Speaking Coaching - Theatre-based Public Speaking Coaching (beginner & advanced) - Beginner Drama: Introduction to the dynamic, diverse & rich world of Drama. Develop a performing 'foundation' for stage and day-to-day life, +16 yrs - Let's Speak Up! : Designed for young children to develop their confidence during conversation and to enhance presentation skills, 4-7yrs - Play Drama! : Same as above, 8-12yrs
Summer Program at Harrow Int'l School (Tuen Mun) 2018	Intensive drama program focusing on developing communication skills and developing self-confidence through drama. 8-15yrs
Sacred Heart of Mary Catholic Primary School (Tai Po) – For teachers 2014	Drama: A driver to develop the ability to Articulate, Project, Express, think in 3D & increase self-confidence when speaking in a foreign language
STFA Leung Kit Wah Primary School (Tseung Kwan O) 2014–2015	English through Drama - comprehension & performance of Treasure Island (Level 1) – Improve English & Self-Confidence and appreciation of theatre
STFA Wu Siu Kui Memorial Primary School (Tuen Mun) 2014–2015	English through Drama - comprehension & performance of Treasure Island (Level 1) – Improve English & Self-Confidence and appreciation of theatre
Elsa High School (Sha Kei Wan) 2014	Drama - Developing acting skills, acquiring stage confidence & communication skills through drama techniques (offered as a Co-Curricula Activity)
St Patrick's Catholic Primary School (Diamond Hill) 2013–2014	English through Drama - comprehension & performance of MS Night's Dream (Level 1) – Improve English & Self-Confidence and appreciation of theatre
Baptist Lui Ming Choi Primary (Sha Tin Wai) 2013–2014	English through Drama - development & performance of The Odyssey (Level 1) by Dr. Vicki Ooi of Eduarts
St. Paul's Co-Ed College Primary School (Aberdeen) 2013	Creative Writing - develop writing skills through sparking imagination and use of Exposition / Complication / Resolution
Alliance Primary School (Kowloon Tong) 2013	English through Drama - comprehension & performance of Twelfth Night (Level 1) – Improve English & Self-Confidence and appreciation of theatre
Pooi To Middle School (Kowloon Tong) 2012	English through Drama - development & performance of self-written ending to Let's Play Ostrich (Level 1) by Dr. Vicki Ooi of Eduarts
Pooi To Middle School (Kowloon Tong) 2012	English through Drama - comprehension & performance of Oliver Twist (Level 1) – Improve English & Self-Confidence and appreciation of theatre

TRAINING

On-Camera Acting	Eric Stephan Kline	Films Actors Workshop, LA
Master Scene Study	Randy Becker	Randy Becker Studios, LA
Commercial Technique	Michael Donovan	Act Now, LA
Cold Reading	Brian Reise	Brian Reise Studios, LA
Master Scene Study	Mark Teschner	TVI Actor's Studio, LA
Commercial Technique	Vicki Goggin	TVI Actor's Studio, LA
Sitcom Technique	Nick Anderson	TVI Actor's Studio, LA
Cold Reading	Zora Dehorter	TVI Actor's Studio, LA
Prof. Actor Training Program	Program Faculty	TVI Actor's Studio, LA
Improvisation	Dee Ryan	The Second City, LA
Conservatory Program	Program Faculty	Michael Howard Studio, NYC
Cold Reading/Audition	Caryn West	Caryn West, NYC
Improvisation	Teresa Norton	Teresa Norton Studio, HK
Improvisation/Method	Various	Theatre Du Pif, HK
Mime/Physical Comedy	Various	Commedia Del Arte

EDUCATION

Teaching & Directing Shakespeare	Globe Faculty, 2014	London, UK
Bachelor of Arts	Int'l Studies & Economic History	Univ. of the Pacific, CA, USA
Liberal Arts	Richmond College	London, UK

LANGUAGE & SKILLS

Languages: English, Japanese, Hebrew, Swedish
Skills : Voice-over, Emcee, Improv, African Drums



Drama-based Public Speaking



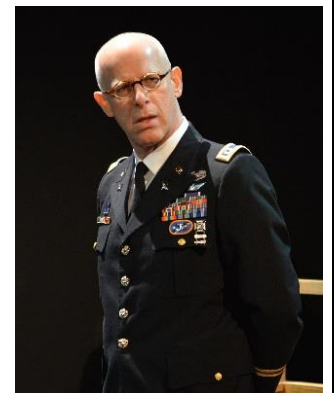
Hong Kong Academy for Performing Arts



Oleanna



A Radio Play:
Midsummer Night Dream



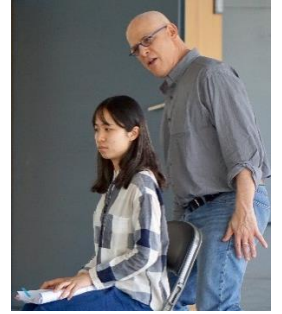
9 Circles



Let's Speak Up! 4 – 7 yrs



Play Drama! 8 – 12 yrs



Directing Musicals